

## Post scriptum to report ‘Alternative File Formats for Storing Master Images of Digitisation Projects’

The report ‘Alternative File Formats for Storing Master Images of Digitisation Projects’ was written in early 2008, and as such it reflects the KB’s knowledge of JPEG 2000 Part 1 (effectively the JP2 format) at that time.

We would like to emphasise that the scope of this study is limited to a largely *theoretical* take on the suitability of JP2 (and the other discussed formats) for long-term preservation. It does not address any of the more *practical* issues that one may encounter when actually using JPEG 2000.

In addition, the report’s coverage of JP2’s colour space support is incomplete, which has implications for some of the conclusions on quality, long-term sustainability and functionality.

We are currently preparing a publication in which we will explain these issues in greater detail, as well as suggesting some solutions.

These observations do not change the KB’s position on using JP2 as a master image format. However, we would merely like to point out that the report only presents a partial view, and we do not advocate its use as the sole basis for deciding upon JP2 (or *any* format, for that matter).

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